

Crucifixus

Sexta-feira Santa

João Andrade Nunes

Vagaroso e contemplativo

Cru-ci-fi - xus e - ti - am pro no - bis, e - ti - am pro no - bis; —

Bocca chiusa

— sub Pon - ti - o Pi - la - to pas - sus, sub Pon - ti - o Pi -

la - to pas - sus, et se - pul - tus est, et se - pul - tus est.

Cru-ci-fi - xus e - ti - am pro no - bis, e - ti - am pro no - bis; —

Órgão

— sub Pon - ti - o Pi - la - to pas - sus, sub Pon - ti - o Pi -

la - to pas - sus, et se - pul - tus est, et se - pul - tus est.

The musical score consists of two systems. The first system features a vocal line on a single staff in G minor, with lyrics underneath. The second system features a piano accompaniment on two staves (treble and bass clef) in G minor. The piano part includes a long melisma over the first two measures of the vocal line. The piece concludes with a final cadence in the fifth measure of the piano part.